THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 412. *Friday, March* 14, 1823. *Price* 1*d.*

COVENT GARDEN.

THE Opera of *The Woodman*, was re-produced last night, for the first time, for several years, in order that Miss PATON might appear as *Emily*, and Mr. LARKIN, as *Wilford*. The young lady executed the beautiful music of her part, in a delightful manner; and her song of "*Hear me and comfort shall your steps attend*," was admirably given, and was followed by loud applause. The introduced Melody of "*The last glimpse of Erin*," was sung by her with particular beauty. She acted the character very appropriately: however, we have a little fault to remark on:—In singing she has a habit of throwing forward her right arm, as if she wished the person near her to shake hands.—This she can easily get rid of. It occurs chiefly at some strain where an emphasis is laid, and the jerk with her arm seems to spring from the impulse of the music, although not corresponding with it in grace. Some friend could help her to improve her action in this particular.—She is a charming vocalist, and we would wish that nothing should offend the eye, whilst the ear is so exquisitely pleased.

Mr. LARKIN's voice, and present experience in music, scarcely qualify him for pieces of difficult execution, in simple airs he can give considerable pleasure. "*The Streamlet*" was his best performance. Mr. PEARMAN as *Medley*, sang with all his wonted taste. Mr. J. ISAACS made a pretty good *Fairlop*. Mr. FAWCETT's *Sir Walter Waring*, was extremely entertaining, as was Mrs. DAVENPORT's *Di Clackit*, and Miss LOVE's *Dolly*. The latter had an encore. Mr. CONNOR as *Captain O'Donnel*, and Mr. EVANS as *Bob*, were pretty nearly in their proper station.—There was a very numerous audience.

DRURY-LANE.

THE Marriage of Figaro was at length produced here last night, and went off extremely well. Indeed, although the fashion of *encoring* was successfully opposed throughout the evening, there was abundant applause, and Mr. ELLISTON, accordingly, announced the Opera for to-morrow evening, and Tuesday next. In *Old and Young*, our little favorite Miss CLARA FISHER, obtained immense applause.

Mr. BARTLEY's New Lecture, on the *Wonders of the Heavens*, at the English Opera House, is, we perceive, repeated this Evening. It is an admirable illustration of the subject; as, also is Mr. WALKER's Lecture at the King's Theatre Concert Room

New Theatre Royal, Drury Lane.

Oratorios.

The labours of Mr. Bochsa for the present Lent Season are now drawing to a close, there being but *two* more Oratorio nights, besides the present. This gentleman has spared no pains to present us with *novelty* and *talent*. To-night, we perceive, the performance is composed almost entirely of *Sacred Music*, including that grand work of Haydn's, *The Creation*, the beautiful mucic of which is entrusted to several distinguished favorites of the Public.

This Evening there will be a performance of

Antient and Modern Music,

Under the Direction of Mr Bochsa,

A New and Splendid ORCHESTRA has been designed and decorated by Mr. Marinari, for these Performances.

PART I.

A GRAND

SELECTION.

Including some favorite Pieces from

MOZART's Celebrated REQUIEM.

Chorus—Requiem æternam.
Chorus—Sanctus! Dominus Deus.
Quartetto, Madame Camporese, Mr Terrail, Signor Curioni, and Mr Bellamy—Benedictus
Chorus—Hosanna in excelsis.

Aria, Madame Camporese—Gratias agimus tibi (Clarinet Obligato, Mr. Williams.) ..... *Guglielmi.*
Duetto, Mrs Salmon and Mr Braham—Qual anelante. ..... *Marcello*
Recit. and Air, Miss Stephens—Sweet bird! (Flute Obligato, Mr. Nicholson) ..... *Handel.*

(For this Night only,) the whole of

THE CREATION.

A Sacred Oratorio, Composed by HAYDN.

(The Three Parts of which have not been performed together in London since the year 1813.)

PART I.

Introduction—(Chaos)
Recit. Mr. Bellamy—In the beginning.
Chorus—And the Spirit of God.
Air, Mr Sapio—Now vanish before the holy beams.
Chorus—Despairing, cursing rage.
Recit. acc. Mr Bellamy—Outrageous storms.
Air, Miss Goodall—The marvellous work.
Chorus—The praise of God.
Recit. and Air, Mr Bellamy —Rolling in foaming billows.
Recit. and Air, Mrs Salmon—With verdure clad.
Recit. Mr Braham—And the heavenly host.
Chorus—Awake the harp.
Scena, Mr Braham—In splendour bright.
Grand Chorus—The heavens are telling.

Between the First and Second Parts,

A Fantasia and Variations on the Grand Piano Forte, Mr. C. Wigley, [Pupil of Mr Kalkbrenner] in which will be introduced the National Air, "God Save the King."..... Kalkbrenner,

PART II.

Recit. acc. and Air, Mrs Salmon—On mighty wings.
Recit. acc. Mr Bellamy—And God created great Whales.
Recit. and Trio, Miss Stephens, Mr Braham, and Mr Bellamy—Most beautiful appear.
Chorus—The Lord is great.
Recit. acc. and Air, Mr Bellamy—Now heaven in fullest glory shone.
Recit. and Air, Mr Braham—In native worth.
Recit. Mr Bellamy—And God saw every thing.
Chorus—Atchieved is the glorious work.
Trio, Miss Goodall, Mr Braham, and Mr Bellamy—On thee each living soul awaits.
Grand Chorus—Atchieved is the glorious work.

PART III.

Recit. acc. Mr Braham—In rosy mantle.
Hymn, (Adam and Eve), Mrs Salmon and Mr Bellamy—By thee with bliss.
Chorus—For ever blessed be his power.
Duet, Miss Goodall and Mr Bellamy—Of stars the fairest.
Chorus—Hail! bounteous Lord!

Recit. Mr Bellamy—Our duty we performed.
Recit. Miss Stephens—O thou for whom I am.
Duet, Miss Stephens and Mr Bellamy—Graceful consort.
Recit. Mr Braham—O happy pair.
Grand Chorus—The Solo Parts by Miss Goodall, Master Longhurst, Mr Braham, and Mr Bellamy—Sing the Lord ye voices all!

Principal Vocal Performers.

Mrs. SALMON, Miss GOODALL,

Miss STEPHENS,

Master LONGHURST, and Madame CAMPORESE.

Mr. BRAHAM,

Signor CURIONI, (his second Appearance at these Performa ices.)

Mr SAPIO, Mr. TERRAIL, and

Mr. BELLAMY.

Principal Instrumental Performers.

Flute, Mr. NICHOLSON, (His 2nd Public Appearance this Season.)

Grand Piano Forte, Mr. C. WIGLEY, (Pupil of Mr. Kalkbrenner)

The Band will be numerous, and Complete in every Department.
Leader, Mr. SMART.

SIR GEORGE SMART,

Will conduct the Performance. and preside at the Organ, built by Mr. GRAY.

The Performers in the Chorusses, under the Superintendance of Mr WATSON, will be numerous, and assisted by the Young Gentlemen of His Majesty's Chapel Royal, St. Paul's Cathedral, and Westminster Abbey,

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Advertisements relative to the *DRAMA—MUSIC—PUBLIC EXHIBITIONS*, &c. will be received into a *Double* Number of this Publication, on *MONDAY* next.

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